

PETER LEWYS PRESTON

ANOTHER DAY, ANOTHER TIME

FOR VOICE & ORCHESTRA

in G#-Minor

Instrumentation

FLUTE 1 (Piccolo)
FLUTE 2
OBOE
ENGLISH HORN
B \flat CLARINET 1
B \flat CLARINET 2
B \flat BASS CLARINET
BASSOON 1
BASSOON 2
CONTRA BASSOON

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B \flat TRUMPET 1
B \flat TRUMPET 2
B \flat TRUMPET 3
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION 1
(Tubular Bells,
PERCUSSION 2
(Piatti, Mark Tree, Grand Cassa)

VOCAL
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Duration: 5'14"

Andante $\text{♩} = 72$

Fl. 1.2 *mp*

Ob. *mp*

Eng. Hn *mp*

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2 *p*

F. Hn in F 3.4 *p* a2 *pp*

Tpt in Bb 1

Tpt in Bb 2.3

Tbn. 1 2 *p* *pp*

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 1

Perc. 2

Voc.

So I close an - o ther chap ter of my life, and I'm star - ing at blank pa - ges

Pno *mp*

Vln I *mp* unis.

Vln II *mp*

Vla *mp*

S. Vc. *mf* Solo *mp*

Vc. *mp*

D. B.

9 10 11 12 13 14 15 16

The score is arranged in systems. The first system includes Fl. 1,2; Ob.; Eng. Hn; Cl. in Bb 1,2; B. Cl.; Bsn 1,2; and Cbsn. The second system includes F. Hn in F 1,2; F. Hn in F 3,4; Tpt in Bb 1; Tpt in Bb 2,3; Tbn. 1,2; B. Tbn.; and Tba. The third system includes Timp.; Tub. Bells; Perc. 1; and Perc. 2. The fourth system includes Voc.; Pno.; Vln I; Vln II; Vla.; S. Vc.; Vc.; and D. B. The vocal line has lyrics: "Try - ing not to lose the hope you gave_ me_ in a time and place, that seems long gone. I still feel your hand in mine, your scent all a - round me,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The string section (S. Vc., Vc., D. B.) provides a harmonic and rhythmic foundation. The woodwinds and brass are mostly silent, with some initial notes in the Clarinet in Bb and Trombone 1.

Fl. 1.2

Ob.

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2.3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 1

Perc. 2

Voc.

Pno

Vln I

Vln II

Vla

S. Vc.

Vc.

D. B.

wait - ing for a sign. You throw me one last kiss as you are leav - ing. And we__ both know this is__ good - bye._ You ne - ver had the cour rage to be - lieve

mf

mf

The musical score is arranged in systems. The first system includes Fl. 1.2, Ob., Eng. Hn, Cl. in Bb 1/2, B. Cl., Bsn 1/2, and Cbsn. The second system includes F. Hn in F 1/2, F. Hn in F 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn. 1/2, B. Tbn., and Tba. The third system includes Timp., Tub. Bells, Perc. 1, and Perc. 2. The fourth system includes Voc. and Pno. The fifth system includes Vln I, Vln II, Vla, S. Vc., Vc., and D. B. The vocal line has lyrics: "in love. You made your choice, and I made mine. Tears are run - ning all in vain, what's left is the im - age of you lea - ving on this train. An - oth - er day". The piano accompaniment features a prominent eighth-note bass line in the left hand, with markings "8va" and "8ba" indicating octave shifts. A dynamic marking of *p* is present in the Clarinet part.

Fl. 1,2: *p*, *mp*, *cresc. poco a poco*
 Ob.: *mp*, *cresc. poco a poco*
 Eng. Hn.: *cresc. poco a poco*
 Cl. in Bb 1,2: *a2*, *p*, *cresc. poco a poco*
 B. Cl.: *p*
 Bsn 1,2: *a2*, *cresc. poco a poco*
 Cbsn: *cresc. poco a poco*
 F. Hn in F 1,2
 F. Hn in F 3,4
 Tpt in Bb 1
 Tpt in Bb 2,3
 Tbn. 1,2
 B. Tbn.
 Tba.
 Timp.
 Tub. Bells
 Perc. 1
 Perc. 2
 Voc.: an - oth - er time. An - oth - er place, an - oth - er life We have met un - der wrong cir - cum - stan - ces, fall
 Pno: *mp*
 Vln I: *p*, *cresc. poco a poco*
 Vln II: *p*, *cresc. poco a poco*
 Vla: *p*, *cresc. poco a poco*
 S. Vc.: *cresc. poco a poco*
 Vc.: *p*, *cresc. poco a poco*
 D. B.: *p*, *cresc. poco a poco*

The musical score is arranged in systems. The first system includes Fl. 1.2, Ob., Eng. Hn, Cl. in Bb 1/2, B. Cl., Bsn 1.2, and Cbsn. The second system includes F. Hn in F 1/2, F. Hn in F 3/4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn. 1/2, B. Tbn., and Tba. The third system includes Timp., Tub. Bells, Perc. 1, and Perc. 2. The fourth system includes Voc., Pno, Vln I, Vln II, Vla, S. Vc., Vc., and D. B. The score features various musical notations such as trills, dynamics (p, mp, cresc. poco a poco), and articulation marks. The vocal line includes the lyrics: "ea - sy. Oh, rest less prin - cess, where have you gone? Might be na - ture, like birth to death. What starts out hap py and".

Fl. 1.2

Ob.

Eng. Hn

Cl. in Bb 1/2

B. Cl.

Bsn 1/2

Cbsn

F. Hn in F 1/2

F. Hn in F 3/4

Tpt in Bb 1

Tpt in Bb 2.3

Tbn. 1/2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 1

Perc. 2

Voc.

Pno

Vln I

Vln II

Vla

S. Vc.

Vc.

D. B.

then it get's sad. An - oth - er day, an - oth - er time. An - oth - er place, an - oth - er life. We wer - en't meant to be

62 63 64 65 66 67

This musical score page includes the following parts and markings:

- Fl. 1 2:** Flute parts with *a 2* markings.
- Ob.:** Oboe part.
- Eng. Hn:** English Horn part.
- Cl. in Bb 1.2:** Clarinet in B-flat parts with *a 2* markings.
- B. Cl.:** Bass Clarinet part.
- Bsn 1 2:** Bassoon parts.
- Cbsn:** Contrabassoon part.
- F. Hn in F 1.2:** French Horn in F part 1.2 with *a 2* marking.
- F. Hn in F 3.4:** French Horn in F part 3.4 with *a 2* marking.
- Tpt in Bb 1:** Trumpet in B-flat part 1.
- Tpt in Bb 2.3:** Trumpet in B-flat part 2.3.
- Tbn. 1 2:** Trombone parts with a *2.* marking.
- B. Tbn.:** Baritone Trombone part.
- Tba:** Tuba part.
- Timp.:** Timpani part.
- Tub. Bells:** Tubular Bells part.
- Perc. 1 2:** Percussion parts 1 and 2.
- Voc.:** Vocal line with lyrics: "to - geth - ther, if we'd've screwed the odds, we could've brav - ed the whea - ther. We made our bets, we lost the game. When".
- Pno:** Piano accompaniment with *8va* markings and a *mp* dynamic marking.
- Vln I 2:** Violin parts with *div.* and *unis.* markings.
- Vla:** Viola part with *div.* marking.
- S. Vc.:** Solo Violoncello part.
- Ve.:** Viola part with *mp* dynamic marking.
- D. B.:** Double Bass part with *mp* dynamic marking.

Page numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

Fl. 1 2

Ob.

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 1

Perc. 2

Voc.

Pno

Vln I

Vln II

Vla

S. Vc.

Vc.

D. B.

73

74

75

76

77

sun - ny days are lorn and gone, it leaves us just with rain. An - oth - er day, an - oth - er time, An - oth - er place.

This musical score is for the piece "Another Day, Another Time" (revised 2024-11-29), page 13. It features a full orchestra and a vocal soloist. The orchestration includes Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Tubular Bells, Percussion 1 & 2, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The vocal line is for a soloist. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line includes the lyrics: "an - oth - er life. Oh, for now our mo - ment's gone, we got to face the af - ter - math. Re - mai - ning in si - lence. a -". The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions like "unis." for unison. Measure numbers 78, 79, 80, 81, and 82 are indicated at the bottom of the page.

Fl. 1.2
Ob.
Eng. Hn
Cl. in Bb 1/2
B. Cl.
Bsn 1/2
Cbsn
F. Hn in F 1.2
F. Hn in F 3.4
Tpt in Bb 1
Tpt in Bb 2.3
Tbn. 1/2
B. Tbn.
Tba
Timp.
Tub. Bells
Perc. 1
Perc. 2
Voc.
Pno
Vln I
Vln II
Vla
S. Vc.
Vc.
D. B.

mf *sfz* *fp* *mf* *mf* *mf* *mf*

- part and un - loved. On - ly in our hearts we are free, I pray that some - day you'll come back to me.

83 84 85 86 87 88

2/4 2/4 2/4

This musical score is for the piece "Another Day, Another Time" (Revised 2024-11-29), page 15. It features a large ensemble of instruments and a vocal line. The score is divided into two systems of staves. The first system includes Flutes 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Flute Horn in F 1 & 2, Flute Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Timpani, Tubular Bells, Percussion 1 & 2, Voice, Piano, Violin I & II, Viola, Soprano Voice, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4 between measures 89 and 90. The vocal line begins in measure 89 with the lyrics: "An - oth - er day, an - oth - er time, An - oth - er place, an - oth - er life. We have met un - der wrong". The piano accompaniment starts in measure 90 with a piano (*p*) dynamic. The score concludes in measure 94.

Fl. 1
2

Ob.

Eng. Hn

Cl. in Bb 1.2

B. Cl.

Bsn 1.2

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2
3

Tbn. 1
2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 1

Perc. 2

Voc.

Pno

Vln I

Vln II

Vla

S. Vc.

Vc.

D. B.

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

95 96 97 98 99