

PETER LEWYS PRESTON

# REACHING FOR HEAVEN

FOR VOICE & ORCHESTRA

# Instrumentation

FLUTE 1  
FLUTE 2  
PICCOLO (Flute 3)  
OBOE 1  
OBOE 2  
ENGLISH HORN  
B $\flat$  CLARINET 1  
B $\flat$  CLARINET 2  
B $\flat$  BASS CLARINET  
BASSOON 1  
BASSOON 2  
CONTRA BASSOON

F HORN 1  
F HORN 2  
F HORN 3  
F HORN 4

B $\flat$  TRUMPET 1  
B $\flat$  TRUMPET 2  
B $\flat$  TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
BASS TROMBONE  
TUBA

TIMPANI  
PERCUSSION 1  
(Tubular Bells,  
PERCUSSION 2  
(Piatti, Mark Tree, Grand Cassa)

VOCAL  
PIANO

VIOLIN 1  
VIOLIN 2  
VIOLA  
VIOLONCELLO  
CONTRABASS

Duration: 4'19"

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Fl. 1 *mp*  
 Fl. 2  
 Fl. 3 *p*  
 Ob. 1.2 *p*  
 Eng. Hn  
 Cl. in Bb 1.2 *p*  
 B. Cl.  
 Bsn 1.2 *mp*  
 Cbsn  
 F. Hn in F 1.2 *p*  
 F. Hn in F 3.4 *p*  
 Tpt in Bb 1  
 Tpt in Bb 2.3  
 Tbn. 1.2 *p*  
 B. Tbn.  
 Tba  
 Timp.  
 Tub Bells *mp* Bell Tree  
 Perc. 2  
 Cassa  
 Voc. She is no - bo - dy, you pro - ba - bly woul - dn't  
 Pno *mp*  
 Vln I *mp*  
 Vln II *mp*  
 Vla *mp*  
 Vc. *mp*  
 D. B. *mp*

Musical score for 'Reaching for Heaven' (Rev. 2024-09-03). The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute 1, 2, and 3; Oboe 1.2; English Horn; Clarinet in Bb 1.2; Bass Clarinet; Bassoon 1.2; Contrabassoon; French Horn in F 1.2 and 3.4; Trumpet in Bb 1, 2, and 3; Trombone 1.2; Baritone Trombone; Tuba; Timpani; Tub Bells (with a 'Bell Tree' effect); Percussion 2; Cassa; Voice; Piano; Violin I and II; Viola; Violoncello; and Double Bass. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The vocal line includes the lyrics: "She is no - bo - dy, you pro - ba - bly woul - dn't". The score is numbered 9 through 19 at the bottom.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** 1, 2
- Picc.**
- Ob.** 1, 2
- Eng. Hn.**
- Cl. in Bb** 1, 2
- B. Cl.**
- Bsn.** 1, 2
- Cbsn.**
- F. Hn in F** 1, 2
- F. Hn in F** 3, 4
- Tpt in Bb** 1
- Tpt in Bb** 2, 3
- Tbn.** 1, 2
- B. Tbn.**
- Tba.**
- Timp.**
- Tub. Bells**
- Perc. 2**
- Cassa.**
- Voc.**
- Pno.**
- Vln I**
- Vln II**
- Vla.**
- Vc.**
- D. B.**

The score includes dynamic markings such as *mf* and *mp*, and a *Solo* instruction for the Viola part. The vocal line includes the lyrics: "re - cog - nize her, she's sub - con - sious - ly... try'n to stand tall... She's got is - sues to face, you can tell by the way that she looks, she's".

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Tubular Bells, Percussion 2, and Cassa. The vocal line is positioned above the piano part. The piano accompaniment includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features large, stylized '5' and '6' markings in the woodwind and brass staves, indicating specific measures. The vocal line includes the lyrics: "car - ry - ing the weight of the world. Oh, her eyes are as deep as the oc - eans and when she's a - sleep, these oc - eans would em - ty their load. Then she". The piano part includes a *mf* dynamic marking. The vocal line includes a first ending bracket and a *pp* dynamic marking. The score is numbered 30 through 38 at the bottom.

Fl. 1.2 *mp*

Picc.

Ob. 1  
2

Eng. Hn

Cl. in Bb 1  
2

B. Cl.

Bsn 1  
2

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2  
3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.  
flies, to the moon and the stars and she cries, with tears in her heart. She would die if her feet touch the ground. She's reach - ing for heav - en And she

Pno

Vln I *mp* *port.*

Vln II *mp* *port.*

Vla *mp* *tutti*

Vc. *mp*

D. B. *mp*

39 40 41 42 43 44 45 46

Fl. 1  
2

Picc.

Ob. 1  
2

Eng. Hn

Cl. in Bb 1  
2

B. Cl.

Bsn 1  
2

Cbsn

F. Hn in F 1  
2

F. Hn in F 3  
4

Tpt in Bb 1

Tpt in Bb 2  
3

Tbn. 1  
2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

danc - es with the storm and the wind, yeah, she danc - es while the earth is fall - ing, she's reach - ing for heav - en Reach - ing for heav - en

*mp*

*p*

*p*

*port.*

47 48 49 50 51 52 53 54

This musical score is for the piece "Reaching for Heaven" (Revised 2024-09-03), page 9. It is written for a full orchestra and a vocal soloist. The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The vocal line includes the lyrics: "Ev' - ry day of her life There was dark - ness, but now there is light, that's guid - ing her through - out this world." The orchestration includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in B-flat 1 & 2, Trombone 1 & 2, Baritone Trombone, Tuba), percussion (Tympani, Tubular Bells, Percussion 2, Cassa), and strings (Violin I & II, Viola, Violoncello, Double Bass). The score includes various dynamic markings such as *p*, *mf*, *mp*, and *f*, as well as performance instructions like *Picc.*, *FL*, *div.*, *pizz.*, and *arco*. The piece concludes with a double bar line and repeat signs.

Fl. 1.2 *pp*

Fl. 3 *pp*

Ob. 1.2

Eng. Hn

Cl. in Bb 1 2 *p*

B. Cl. *p*

Bsn 1 2 *p*

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1.2

B. Tbn.

Tha

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I *tr* *ppp* *p* *mp*

Vln II *mp*

Vla *mp*

Vc.

D. B.

Ev' - ry mor - ning she takes all her cou - rage and all of her strenght, and swal - lows the pain and her pride Oh, the world

63 64 65 66 67 68 69 70

1. *p* *mp*

Fl. 1.2

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

*ppp cresc. poco a poco*

*ppp cresc. poco a poco*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mf*

*mp* *cresc. poco a poco*

*mf* *p* *cresc. poco a poco*

*mf* *p* *cresc. poco a poco*

*mf* *p* *cresc. poco a poco*

*mf* *p* *cresc. poco a poco*

*mf*

Eb -> Db

Bell Tree

Rising Cymbal

starts to weep for her strug - gles, at - tempts and failed tries. The world stops to breathe when she takes off and she flies\_\_\_\_\_

div.

71 72 73 74 75 76 77 78 79



This page contains a musical score for the piece "Reaching for Heaven". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1.2, Picc., Ob. 1.2, Eng. Hn, Cl. in Bb 1.2, B. Cl., Bsn 1/2, Cbsn, F. Hn in F 1.2, F. Hn in F 3.4, Tpt in Bb 1, Tpt in Bb 2.3, Tbn. 1.2, B. Tbn., Tba, Timp., Tub. Bells, Perc. 2, Cassa, Voc., Pno, Vln I, Vln II, Vla, Vc., and D. B. The score is divided into measures, with some measures containing large, stylized numbers (6, 8, 5) that likely indicate fingerings or specific performance techniques. The vocal line includes the lyrics "Fly a way". The score includes various musical notations such as dynamics (sfz, mf, mp, fp), articulation (accents, slurs), and performance instructions (e.g., "Rising Cymbal"). The page number 13 is located at the top right, and the score is dated "Rev. 2024-09-03".



This musical score is for the piece "Reaching for Heaven" (Revised 2024-09-03), page 15. It is a full orchestral score with a vocal soloist. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flute 1 & 2 (Fl. 1.2)
- Piccolo (Picc.)
- Oboe 1 & 2 (Ob. 1.2)
- English Horn (Eng. Hn)
- Clarinet in B-flat 1 & 2 (Cl. in Bb 1.2)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Bsn 1.2)
- Contrabassoon (Cbsn)
- French Horn in F 1 & 2 (F. Hn in F 1.2)
- French Horn in F 3 & 4 (F. Hn in F 3.4)
- Trumpet in B-flat 1 (Tpt in Bb 1)
- Trumpet in B-flat 2 & 3 (Tpt in Bb 2.3)
- Trombone 1 & 2 (Tbn. 1.2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba)
- Timpani (Timp.)
- Tubular Bells (Tub. Bells)
- Drum 2 (Perc. 2)
- Cassa (Cassa)
- Vocal Soloist (Voc.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features various musical notations including dynamics (e.g., *sfz*, *mp*, *p*, *cresc. poco a poco*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *1.*, *7*, *5*). The vocal line includes the lyrics: "Reach out for heav - en... You're a dan - cer of storm and wind. You're a danc - cer don't give up on your dreams... Reach out for heav - en...". The piano accompaniment provides harmonic support with complex textures. The orchestral parts are distributed across multiple staves, with some instruments playing in octaves (e.g., Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass).

Fl. 1 2

Picc.

Ob. 1.2

Eng. Hn

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in B♭ 1

Tpt in B♭ 2.3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

106 107 108 109 110 111 112

Reach out for heav - en. She is no - bo - dy, you pro - ba - bly woul - dn't re - cog - nize her ...