

C O N C E R T S C O R E

PETER LEWYS PRESTON

REACHING FOR HEAVEN

FOR VOICE & ORCHESTRA

INSTRUMENTATION

FLUTE 1
FLUTE 2
PICCOLO (Flute 3)
OBOE 1
OBOE 2
ENGLISH HORN
B \flat CLARINET 1
B \flat CLARINET 2
B \flat BASS CLARINET
BASSOON 1
BASSOON 2
CONTRA BASSOON

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B \flat TRUMPET 1
B \flat TRUMPET 2
B \flat TRUMPET 3
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION 1
(Tubular Bells,
PERCUSSION 2
(Piatti, Mark Tree, Grand Cassa)

VOCAL
PIANO

VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Duration: 4'19"

REACHING FOR HEAVEN

Rev. 2026-05-26

PETER LEWYS PRESTON

Maestoso $\text{♩} = 74$

Flute 1
Flute 2
Piccolo
Oboe 1.2
English Horn
Clarinet in Bb 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon
Horn in F 1.2
Horn in F 3.4
Trumpet in Bb 1
Trumpet in Bb 2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Tubular Bells
Perc. 2
Cassa
Vocal
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8

Fl. 1 *mp*
 Fl. 2
 Fl. 3 *p*
 Ob. 1.2 *p*
 Eng. Hn
 Cl. in Bb 1.2 *p*
 B. Cl.
 Bsn 1.2 *mp*
 Cbsn
 F. Hn in F 1.2 *p*
 F. Hn in F 3.4 *p*
 Tpt in Bb 1
 Tpt in Bb 2.3
 Tbn. 1.2 *p*
 B. Tbn.
 Tba
 Timp.
 Tub Bells *mp* Bell Tree
 Perc. 2
 Cassa
 Voc. She is no - bo - dy, you pro - ba - bly woul - dn't
 Pno *mp*
 Vln I *mp*
 Vln II *mp*
 Vla *mp*
 Vc. *mp*
 D. B. *mp*

Musical score for 'Reaching for Heaven' (Rev. 2026-05-26). The score is arranged for a full orchestra and includes a vocal line. The instruments listed are Flute 1, 2, and 3; Oboe 1.2; English Horn; Clarinet in Bb 1.2; Bass Clarinet; Bassoon 1.2; Contrabassoon; French Horn in F 1.2 and 3.4; Trumpet in Bb 1, 2, and 3; Trombone 1.2; Baritone Trombone; Tuba; Timpani; Tub Bells (with a 'Bell Tree' effect); Percussion 2; Cassa; Voice; Piano; Violin I and II; Viola; Violoncello; and Double Bass. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *p* (piano). The vocal line includes the lyrics: "She is no - bo - dy, you pro - ba - bly woul - dn't". The score is numbered 9 through 19 at the bottom.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Tubular Bells. The vocal line is positioned above the piano accompaniment. The piano part includes the right and left hands. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features large, stylized '6' and '8' symbols in the woodwind, brass, and percussion staves, indicating specific notes or dynamics. The vocal line includes lyrics: "re - cog - nize her, she's sub - con - sious - ly... try'n to stand tall... She's got is - sues to face, you can tell by the way that she looks, she's". The piano accompaniment includes dynamic markings such as *mf* and *mp*. The string section includes a "Solo" marking for the Cello part.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes brass: French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Tubular Bells, Percussion 2, and Cassa. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A vocal line is positioned above the piano part. The piano part includes a *mf* marking. The vocal line includes the lyrics: "car - ry - ing the weight of the world. Oh, her eyes are as deep as the oc - eans and when she's a - sleep, these oc - eans would em - ty their load. Then she". The score features large, stylized numbers '5' and '6' in the woodwind and brass staves, likely indicating rehearsal marks. The vocal line has a melodic line with lyrics and a piano accompaniment. The piano part has a *mf* marking. The string part has a melodic line with a *pp* marking. The percussion part has a rhythmic pattern. The woodwinds and brass parts have large, stylized numbers '5' and '6' in the first two measures of the page. The vocal line has lyrics: "car - ry - ing the weight of the world. Oh, her eyes are as deep as the oc - eans and when she's a - sleep, these oc - eans would em - ty their load. Then she". The piano part has a *mf* marking. The string part has a melodic line with a *pp* marking. The percussion part has a rhythmic pattern. The woodwinds and brass parts have large, stylized numbers '5' and '6' in the first two measures of the page.

Fl. 1.2 *mp*

Picc.

Ob. 1
2

Eng. Hn

Cl. in Bb 1
2

B. Cl.

Bsn 1
2

Cbsn

F. Hn in F 1.2

F. Hn in F 3.4

Tpt in Bb 1

Tpt in Bb 2
3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.
flies, to the moon and the stars and she cries, with tears in her heart. She would die if her feet touch the ground. She's reach - ing for heav - en And she

Pno

Vln I *mp* *port.*

Vln II *mp* *port.*

Vla *mp* *tutti*

Vc. *mp*

D. B. *mp*

39 40 41 42 43 44 45 46

Fl. 1 2

Picc.

Ob. 1 2

Eng. Hn

Cl. in Bb 1 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

port.

port.

danc - es with the storm and the wind, yeah, she danc - es while the earth is fall - ing, she's reach - ing for heav - en Reach - ing for heav - en

47 48 49 50 51 52 53 54

Fl. 1.2 *p < mf* [Picc.] *mp* [FL]

Picc. *p < mf* *mp*

Ob. 1.2 *p < mf*

Eng. Hn *p < mf* *p* *mf* *p*

Cl. in Bb 1 2 *p < mf* *p* *mf* *p*

B. Cl. *p < mf* *p* *mf* *mp*

Bsn. 1.2 *p < mf* *p* *mf*

Cbsn. *p < mf*

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Tub. Bells

Perc. 2

Cassa

Voc. Ev' - ry day of her life There was dark - ness, but now there is light, that's guid - ing her through - out this world.

Pno *mp*

Vln I *p < mf* *p* *mf*

Vln II *p < mf* *p* *mf* *p* *mf* *div.*

Vla *p < mf* *p* *mf* *p* *mf*

Vc. *p < mf* *p* *mf* *p* *mf*

D. B. *mf* *pizz.* *arco* *pizz.* *arco* *mf*

55 56 57 58 59 60 61 62

Fl. 1.2 *pp*

Fl. 3 *pp*

Ob. 1.2

Eng. Hn

Cl. in Bb 1 2 *p*

B. Cl. *p*

Bsn 1 2 *p*

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2 3

Tbn. 1.2

B. Tbn.

Tha

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.
Ev' - ry mor - ning she takes all her cou - rage and all of her strenght, and swal - lows the pain and her pride Oh, the world

Pno

Vln I *tr* *ppp* *p* *mp*

Vln II *mp*

Vla *mp*

Vc.

D. B.

63 64 65 66 67 68 69 70

Fl. 1.2 *p* *mp*

Picc.

Ob. 1.2

Eng. Hn

Cl. in Bb 1 2 *ppp cresc. poco a poco* *ppp cresc. poco a poco*

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2 *a 2* *p* *mp*

F. Hn in F 3 4 *a 2* *p* *mp*

Tpt in Bb 1 *p* *mp*

Tpt in Bb 2 3

Tbn. 1.2

B. Tbn.

Tba

Timp. *p* *mp* Eb -> Db

Tub. Bells *p* Bell Tree

Perc. 2 *p* *mf* Rising Cymbal

Cassa

Voc. starts to weep for her strug - gles, at - tempts and failed tries. The world stops to breathe when she takes off and she flies_____

Pno *mp* *cresc. poco a poco*

Vln I *mf* *p* *div.* *cresc. poco a poco*

Vln II *mf* *p* *cresc. poco a poco*

Vla *mf* *p* *cresc. poco a poco*

Vc. *mf* *p* *cresc. poco a poco*

D. B. *mf*

71 72 73 74 75 76 77 78 79

This page of the musical score includes the following parts and markings:

- Fl. 1 2:** Flute parts with *a2* markings.
- Picc.:** Piccolo part with *Picc.* marking.
- Ob. 1.2:** Oboe parts.
- Eng. Hn:** English Horn part.
- Cl. in Bb 1 2:** Clarinet in Bb parts with *mp*, *p*, and *f* markings.
- B. Cl.:** Bass Clarinet part with *mp* marking.
- Bsn 1 2:** Bassoon parts with *p* marking.
- Cbsn:** Contrabassoon part.
- F. Hn in F 1.2:** First Horn in F part with *a2* marking.
- F. Hn in F 3.4:** Second Horn in F part with *a2* marking.
- Tpt in Bb 1:** Trumpet in Bb 1 part with *p* marking.
- Tpt in Bb 2 3:** Trumpet in Bb 2 3 part with *p* marking.
- Tbn. 1.2:** Tenor Trombone parts with *f* marking.
- B. Tbn.:** Bass Trombone part with *mp* marking.
- Tba:** Tuba part with *mp* marking.
- Timp.:** Timpani part with *pp* marking and *C->Ab* instruction.
- Tub. Bells:** Tubular Bells part with *f* marking.
- Perc. 2:** Percussion 2 part with *Rising Cymbal* marking.
- Cassa:** Cassa part with *ff* marking.
- Voc.:** Vocal part with lyrics "Fly a - way" and *ff* marking.
- Pno:** Piano part with *cresc. poco a poco* marking and *fff* marking.
- Vln I:** Violin I part with *ff* marking.
- Vln II:** Violin II part with *ff* marking.
- Vla:** Viola part with *ff* marking.
- Vc.:** Violoncello part with *ff* marking.
- D. B.:** Double Bass part with *p* and *ff* markings.

Large **6** and **8** markings are present in the lower right of the score, likely indicating rehearsal marks or section boundaries.

This page contains a musical score for the piece "Reaching for Heaven". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Fl. 1.2
- Picc.
- Ob. 1.2
- Eng. Hn
- Cl. in Bb 1.2
- B. Cl.
- Bsn 1, 2
- Cbsn
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tpt in Bb 1
- Tpt in Bb 2.3
- Tbn. 1.2
- B. Tbn.
- Tba
- Timp.
- Tub. Bells
- Perc. 2
- Cassa
- Voc.
- Pno
- Vln I
- Vln II
- Vla
- Ve.
- D. B.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It features a variety of musical notations, including dynamic markings such as *sfz*, *mf*, *mp*, and *fp*, as well as articulation marks like accents and slurs. The vocal line includes the lyrics "Fly a - way". The page is divided into measures, with measure numbers 87, 88, 89, 90, and 91 indicated at the bottom of the staves.

Fl. 1. 2

Picc.

Ob. 1. 2

Eng. Hn

Cl. in Bb 1. 2

B. Cl.

Bsn 1 2

Cbsn

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in Bb 1

Tpt in Bb 2. 3

Tbn. 1 2

B. Tbn.

Tba

Timp.

Tub. Bells

Perc. 2

Cassa

Voc.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

ff

mf

sfz

f

ff

port.

tr

a2

5

3

7

Bb, F, Eb, C

Bell Tree

Fly to the moon and the stars and fight with all of your heart Reach out for heaven

1. *mp*

a2 *sfz* *p* *cresc. poco a poco* *mp* *a2* *mp* *a2* *mp* *a2* *mp* *fp* *sfz* *mp* *mp* *mp* *mp* *mp*

Fl. 1.2 Picc. Ob. 1.2 Eng. Hn Cl. in Bb 1.2 B. Cl. Bsn 1 2 Cbsn F. Hn in F 1 2 F. Hn in F 3.4 Tpt in Bb 1 Tpt in Bb 2.3 Tbn. 1 2 B. Tbn. Tba Timp. Tub. Bells Perc. 2 Cassa Voc. Pno Vln I Vln II Vla Vc. D. B.

Reach out for heav - en... You're a dan - cer of storm and wind. You're a danc - cer don't give up on your dreams... Reach out for heav - en...

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Tubular Bells, Percussion 2, and Cassa. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is also included. The vocal line is written in a single staff with lyrics. Dynamics such as *f*, *pp*, and *p* are indicated throughout the score.

Reach out for heav - en. She is no - bo - dy, you pro - ba - bly woul - dn't re - cog - nize her ...